

Alexandra Ushakova

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EDUCATION

Master's Degree in Music Pedagogy and Music Theater Vocal Pedagogy

Carthage College, United States

2024 – Expected December 2025

Teacher Training TESL/TEFL Program

Zoni School, New York, USA

2017– 2018

Master's Degree in Vocal Arts

University of Culture, Arts, and Tourism, Russia

Specialization: Classical Voice Performance

2011 – 2014

Simferopol Music College by P. I. Tchaikovsky

Simferopol, Ukraine

Teaching practicum student : Classical Vocal Arts 2010 – 2014

Malmö University, Sweden

Specialization: Swedish Language, Literature, and History

2005 – 2006

Bachelor of Arts in Philology and Literary Studies

Specialization: English-German Languages

Crimea-American College, Ukraine

1997 – 2001

State Music School #3

Simferopol, Ukraine

Specialization: Classical Piano

1993 – 2000

PRIVATE VOICE/DANCE/ACTING EDUCATION

Belyakovskaya Natalia Vitalyevna / Voice

Chair of Subject-Cycle Commission for Vocal Art - Academic Singing

Simferopol Music College by P.I. Tchaikovsky, Simferopol, Russia

2010 – Present

Natalia Vasilievna Kret / Voice

Classical Vocal and Musical Theater Instructor

Associate Professor, Department of Musical Arts, **Crimean University of Culture, Arts, and Tourism**

2015 – 2018

Dina Victorovna Usikova / Solfège, Harmony, Music Theory

Honored Theorist, Teacher of Music Theory, Solfège, and Harmony

Simferopol Music College by P.I. Tchaikovsky, Simferopol, Ukraine

2009 – 2015

Lyudmila Anatolyevna Kovaleva / Classical Piano

Honored Cultural Worker of Crimea, Head of the Piano Department, **Bogatikova School**, Simferopol, Ukraine

2005 – 2009

Gimelstein Lilya / Ballet

Ballet Teacher, Simferopol, Ukraine

2008 – 2009

Irina Pavlovna Makovskaya / Acting

Acting & Poetry Declamation Instructor, Director, **State Theater**, Simferopol, Ukraine

2009 – 2011

Sasha Divine / Voice (CCM)

Estill Master Trainer | Vocal Coach

Completed vocal training under the Estill method; co-founded a music studio, collaborating on song development and production

Estill Voice level 1 & 2

2010 – 2012

Darja Malysheva / Hip Hop

Basic Hip Hop Instructor, **Stomp Dance School**, Simferopol, Russia
2012 – 2013

Sergey Konstantinovich Garkavy / Voice (Pop, Gospel)

Practicing Musician, Studio Director, and Teacher

Winner of the TV Show "*One Family*". Initially provided private lessons, later collaborated on writing and performing a song (lyrics by you, music by him)

Director, **Arts and Sports Center "Art Vision"**, Simferopol, Russia
2015 – 2017

Stas Tarasenko / Guitar, Ukulele

Guitarist and Guitar Teacher

Created pop song covers, blending them with classical style, and performed at various events

Simferopol, Ukraine
2015

EXPERIENCE**Current Position****Zoni Language Centers, Brooklyn, USA****ESL Teacher**

Teach English as a Second Language to students from diverse backgrounds. Develop and implement personalized lesson plans, addressing individual language learning needs. Facilitate classroom discussions and activities that encourage language acquisition and student engagement.

Private Piano and Vocal Tutor

Provide one-on-one lessons in piano and vocal training, focusing on skill development for children and adults. Assist students with homework and performance preparation while promoting musical growth.

Past Experience**Music Conservatory, Paris, France**

Teacher's Assistant | 2019 – 2021

Assisted instructors in music theory, practice sessions, and individual student's assessments. Worked closely with a special needs student to enhance his music comprehension and performance abilities.

Marymount International School, Paris, France

Teacher's Assistant | 2019 – 2021

Supported lead teachers with classroom management and lesson delivery for a diverse student population. Fostered an inclusive environment conducive to student learning and growth.

Private Tutor for Children with Special Needs, Paris, France | 2019 – 2021

Provided tailored one-on-one tutoring and support for children with special needs, addressing academic, emotional, and developmental challenges. Designed customized learning plans to foster both academic achievement and personal growth.

Freelance Performer, Simferopol, Ukraine

Classical Music and Vocal Performer | 2015 – 2021

Delivered vocal and musical performances across various venues, including libraries and nursing homes. Collaborated with orchestras to produce high-quality performances for diverse audiences.

Modern Vocal Studio, Simferopol, Ukraine

Vocal Instructor & Piano Elementary Instructor | 2014 – 2021

Taught solfège, classical vocals, and piano to children, helping to develop their musical abilities and stage presence.

Created and implemented lesson plans, organized group performances, and provided ongoing support for student progress.

Private Tutor (Swedish, English, Russian Languages), Moscow, Russia

Language Tutor | 2010 – 2012

Tutored students in Swedish, English, and Russian to enhance fluency and comprehension.

Designed and tailored lesson plans based on individual language proficiency and goals.

HONORS & AWARDS

Carthage Merit Scholarship, Carthage College, 2024 United States.

PROFESSIONAL AFFILIATIONS

Part of Music Theater Educators Alliance (**MTEA**), United States.

PERFORMANCES

Soloist, "Autumn Stars" International Festival

Yalta Center for Culture, Crimea, Ukraine

Directed by T.Y. Kovalenko, 2011

Soloist with Orchestra (Vocal), "International Festival-Competition"

3rd Place, State Concert Hall, Yalta, Crimea, Ukraine

Directed by N.T. Hlepunova, 2012

Soloist, "Modern Vocal School" Concert

Dom Kultury, Simferopol, Ukraine

Directed by A. Motrenko, 2013

Soloist, "Wilhelm Stenhammar International Music Competition"

Classical Music Competition, Norrköping State Theater, Norrköping, Sweden

Directed by Sonya Stenhammar, 2014

Soloist, "Modern Vocal School" Concert

Dom Kultury, Simferopol, Russia

Directed by A. Motrenko, 2015

Soloist, "Unost Festival"

Alushta Residency, Mrya, Crimea, Russia

Directed by A.P. Kovalev, 2016

Soloist, "University of Culture" Concert

KUKIIT Concert Hall, Simferopol, Russia

Directed by V.A. Gorenkin, 2017

Charity and Group Performances

Organized and directed charity performances in museums, hospitals, nursing homes, and libraries under the guidance of A. Dronova

Coordinated performance practices and group performances in Simferopol, Ukraine (2010–2014)

SKILLS

Vocal Techniques : Classical voice training, Music Theater voice training, CCM voice training, Performance skills

Music Education: Piano, Solfège, Music theory

Languages:

Russian: Native speaker

Ukrainian: Native speaker

Swedish: Advanced

English: Advanced

German: Basic

Communication: Strong ability to communicate with both children and adults

Technical Skills: Proficient in Sibelius music notation

Dance: Basic proficiency in ballet, hip hop, tango.

